

| LITTLE LAMBS | | | SUNNY STORIES | | |
|-----------------------------|------------------------|--|---------------------------------|---------------------|--|
| Stick it to the man | | | I could tell you sunny stories | | |
| Or wave those flags | | | All your history's happened now | | |
| wave those flags | | | All your battles lost and won | | |
| TA TA TA TA! | Then steal you | ur clothes | Fatalities | | |
| Stick it to the man | And you're the alibi | | At your heel | | |
| My little island | 2 FOR 1! | | I could whistle songs so pretty | OLD THORN | |
| Little lambs | So many fantastic lies | | All your memories a smile | Hear my bonny voice | |
| FOOL FOOL! | But here's some cash | | And your effigies of pride | My bonny boy | |
| Fall behind | Here's the prize | | An epitaph | Hear my bonny voice | |
| In the herd | Lucky there's an alibi | | At your head | My bonny boy | |
| Lose your chance | Save yourselves | | | Hear my bonny voice | |
| Lose your nerve | | | | My bonny | |
| You're just a cattle fly | | | | Hear my bonny voice | |
| SHOO SHOO! | | | | My Bonny | |
| So many distracted minds | | | | My Swansong | |
| At the scene of the crime | | | | | |
| With all these cattle flies | | JERUSALEM | | | |
| | | Caller: Hiya. Hi there. Hi. I'm calling to um I'm just calling to report um | | | |
| Go ahead jump the line | | an abandoned vehicle just by er the park where I live. | | | |
| No that's just fine | | Punch: (laughs) That's the way to do it! | | | |
| That's just fine | | Caller: It's been there for about a week. I don't seem to have seen anyone coming or | | | |
| CHAR-CHAR-CHARMING! | | going um and er I think it's probably been stolen and dumped. | | | |
| No go ahead jump the line | | Punch: (singing) do da do de! (etc) | | | |
| I've got time to wait | | Caller: Yeah, yeah, yeah I just thought I'd be a good neighbourhood watch person and all that yeah (laughs). Ok. Yep. Alright. | | | |
| I'm not going to whine | | Punch: (laughs) That's the way to do it! | | | |
| QUEUE QUEUE! | | Caller: Thank you. Cheers. Bye. See ya. Bye—bye. Bye | | | |
| Twiddle your thumbs | | Punch: (laughs) That's the way to do it! | | | |
| Pick your nose | | Functi. daugns/ Friats the way to do it: | | | |

They'll fiddle the books

BETTER IN MY DAY

Much better in my day Much better in my day Much better in my day

Much better in my day Much better in my day Much better in my day Much better in my day Much better in my day Much better in my day Much better in my day Much better in my day Much better in my day It was much better in my day Much better in my day Tut Tut Tut Tut! Much better in my day We worked hard! It was much better in my day Just look at these kids now Much better in my day Just look at these kids now Much better in my day Just look at these kids now Much better in my day Just look at these kids now Just look at these kids now Much better in my day Much better in my day Just look at these kids now Much better in my day Just look at these kids now Much better in my day No respect No locked doors No proper job No foreigners Much better in my day Much better in my day Just look at these kids now Just look at these kids now Much better in my day Just look at these kids now Much better in my day Just look at these kids now Much better in my day Just look at these kids now Much better in my day Just look at these kids now Much better in my day Much better in my day Just look at these kids now No respect Much better in my day No proper job

Much better in my day Streets were safe back then Boys were boys! Girls were girls! Much better in my day Ooh the golden days Much better in my day Much better in my day Much better in my day The streets were safe back then Much better in my day Much better in my day Much better in my day Ooh the good old golden days

DIEU ET MON DROIT

Eating from bins outside supermarkets

Kicked into the curb like empty coke cans

Become numb

Take nothing else for granted

Stay awake all the time

Never have a break

Never have a break Your hands have not touched Dieu et mon droit Dieu et mon droit

Dieu et mon droit

Dieu et mon droit Your heart has not loved Your eyes have not seen

Your eyes have not seen

Your heart has not loved

Dieuet mon droit Dieu et mon droit

Your ears have not heard

Your ears have not heard

Scapegoated by the provincial losses Trickling-down like shit into the sewer

Serve yourself

Take Pride Work hard

Trust no-one

Stay alert all the time

Never hesitate

Never hesitate

Dieu et mon droit

Dieu et mon droit

Your hands have not touched

GLORY

You won't see your old home again

You won't see the old ancient

You will tell yourself it will be OK

You will take the liberty

You will serve the holy sentence

'Til it transpires in your vision

Who are you?

Who are you? Who are you?

Will you become the saint you want to be?

Spreading your disease all on one sunny afternoon

GLORY BE Flowers

See the flowers growing from his head

HERESY'S DARE!

Who are you? Who are you?

Who are you?

Who are you?

FOLLY

What species is this?

What century?

What atmosphere?

What government?

MONGREL

Caste your eye For they've designed I'm too tired to protest this

I'm not ready to accept this

What species is this?

What species is this?

What species is this?

For they've designed

The sharpened fang

For they've designed

The sharpened fang

Licking their wounds

Special kind of vitriol

Puffing up their chests

Or is it subliminal?

Is it sentimental?

Is it not just criminal?

I'm not ready to forget this

I'm not ready to accept this

When they have confrontations

Because they have big aspirations

What century?

Caste your eye

A friendly face

Caste your eye

A single race

Ready

But I'm too worried I'll regret this

The sharpened fang A friendly face

Caste your eye

For they've designed

The sharpened fang

A single race

Licking their wounds When they have confrontations

Special kind of vitriol

Or is it subliminal? Puffing up their chests

Because they have big aspirations

Is it sentimental?

Is it not just criminal? I'm not ready to forget this

I'm not ready to accept this

I'm not ready Watch your back

For they'll recruit The quiet ones

Ar summer fêres

Watch your back

For they'll recruit

The quiet ones With silent hate

What species is this?

What century?

TEA ROOMS

Acres Acres

Hedgerows and Steeples

Idon't know what I'm doing here

Idon't know why I'm standing here

Idon't know who I'm working for

I don't know what I'm begging for

I'm living in a pastoral picture

In a pastoral picture

In a pastoral picture

Idon't know

What I'm doing Cattle Cattle

Tearooms and road kill

I don't know what I'm doing here Idon't know why I'm standing here

I don't know what I'm waiting for

I don't know what I'm living for

In a pastoral picture In a pastoral picture

In a pastoral picture

HOBBY HORSE

Get on your hobby horse Pack on the loose but I can't let them in here

Get on your hobby horse My fears are growing Get on your hobby horse My wounds are showing

And get out of here My time is up I want to get the fuck out of here NOW

And get out of here

Get on your hobby horse Get on your hobby horse

Get on your hobby horse Get on your hobby horse Get on your hobby horse Get on your hobby horse Get on your hobby horse Get on your hobby horse And get out of here Get on your hobby horse And get out of here Get on your hobby horse Get on your hobby horse Get on your hobby horse.. Get on your hobby horse Get on your hobby horse And get out of here

Get on your hobby horse

OVER THE HILLS

Flanders, Portugal and Spain

Over the hills and far away

Line up lads behind the drum

Along the road to come what may

And it's O'er the hills and o'er the main

King George commands and we obey

Colours blazing like the sun

Over the hills and far away

Flanders, Portugal and Spain

Over the hills and far away

And it's O'er the hills and o'er the main

King George commands and we obey

Get on your hobby horse And get out of here

My eyes are stinging Get on your hobby horse

My ears are ringing

Get on your hobby horse

My hands are tied and I can't get out of here

My thighs are chafing My back is breaking

My feet are stuck I want to get the fuck out of here NOW

Get on your hobby horse Get on your hobby horse

Get on your hobby horse

And get out of here

Their tongues are licking

Their noses sniffing

Burning bright The mighty white Began the fight

This green field

Stealing voicemail in the night Skip to the right

On what wings dare they aspire?

What the hand dare seize the fire?

And this

This cold blood is thicker than wine or water

DANCE OF THE PEDDLERS

More or less

Illusions speak much louder NoW

Just clap Stand

Watch the flickering candle And a mirror angled

To deflect a scandal

So when the stars threw down their spears

And water'd heaven with their tears Did you smile your work to see?

Did he who made the Lamb make thee? Did he who made the Lamb make thee?

Did he who made the Lamb make thee?

One for all

They rise we fall A dirty brawl

Locked in stocks by the town hall

Hung from the wall What the hammer?

What the chain?

In what furnace was thy brain?

On this

That suckles our sons and daughters

Cutting edge

A blade that brings us all to slaughter

Clap Stand

Listen to the Sages

It's the Middle Ages

But with lesser wages

So when the stars threw down their spears And water'd heaven with their tears

Did you smile your work to see?

Did he who made the Lamb make thee?

Did he who made the Lamb make thee?

Did he who made the Lamb make thee?

Insolvency Insolvency Waiting

Insolvency

Insolvency

THRONE

Isit on the throne Isit on the throne

I gather your soul

Eat your debts

Your debts

Debts

Debts

Open

Close

Debt

Relief

Stoking

Scratching Picking

The Wound

Bleeds

Pus Flows

Sticks

Stinks

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