

HEAD



BACK COVER



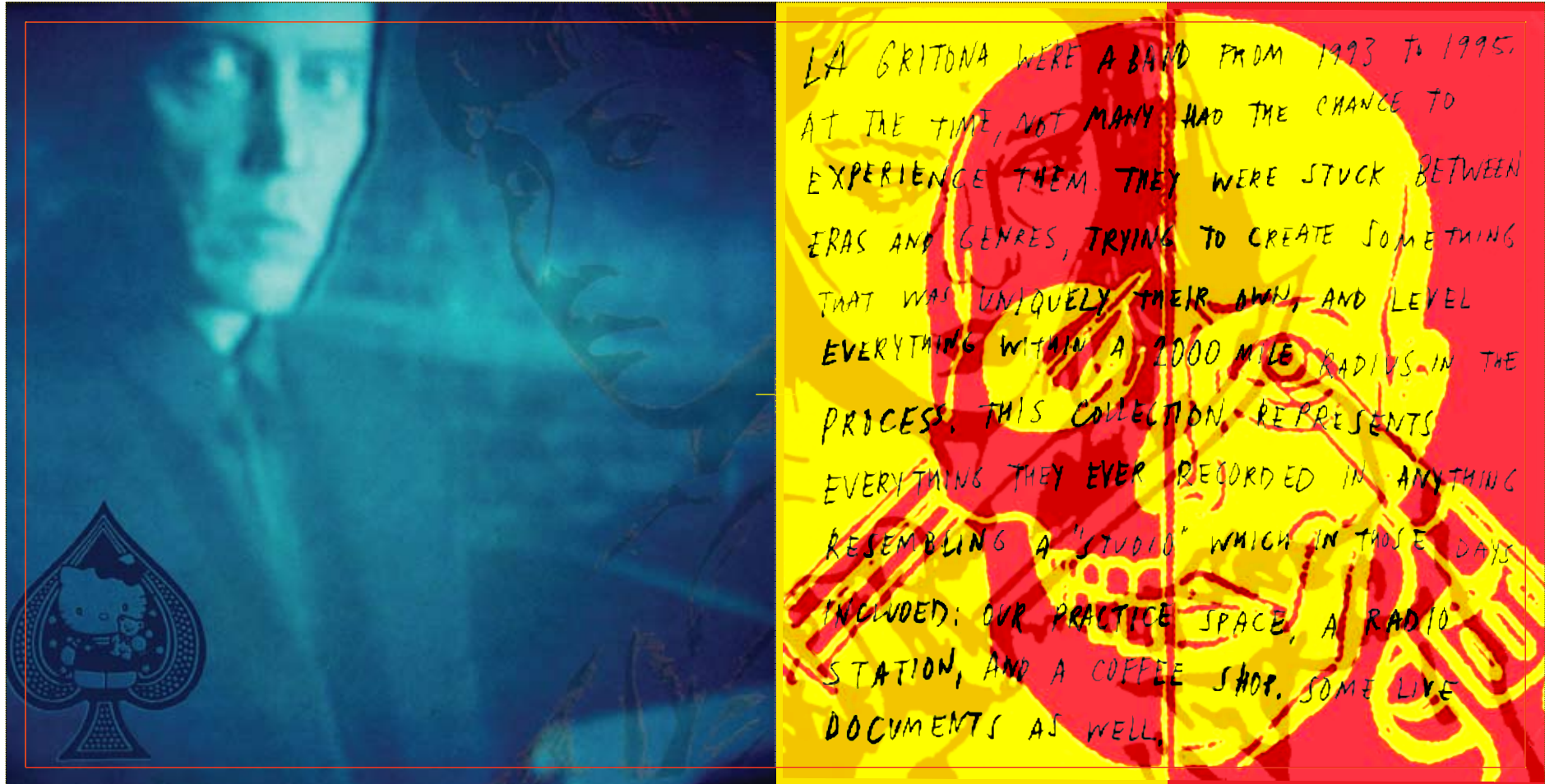
FRONT COVER

BACK

PRINTED SIDE

COVER

HEAD



BACK

PRINTED SIDE

COVER

HEAD

It was the live show that did it for me. Imagine massive slabs of discordance at earsplitting volume and a terrifyingly intense, tattooed madman working out his personal demons while wearing a too-small Sonic the Hedgehog tee shirt and that gives you a good idea of what La Gritona were like in the live setting. At the time most bands in Boston were recycling Sabbath riffs or ripping off Helmet but La Gritona were tapping into something darker and heavier. There was the obvious Black Flag intensity but concurrently The Birthday Party, Voivod and Swans were subtly being referenced and the result put most people outside of their comfort zone. It was raw, sublime, artsy and barbaric all at once. It was like watching The Lost Highway after being awake for 24 hours; you couldn't quite follow the narrative but you knew you were witnessing something that was just outside of your grasp and the truth lie just beyond the comforting glow of the campfire deep beyond the treeline.

The role of innovator can be a lonely path. William Blake was largely unrecognized during his lifetime but is now thought of as a seminal figure in the art world but I hesitate to use the word "art" to describe La Gritona. They were a band that created ugly, brutal and emotionally intense music that was criminally under-appreciated when they were around. Luckily the material has been rescued from obscurity by the good people at Tortuga and assembled in this document, giving you an audio snapshot of the short, intense career of La Gritona, a band "too dumb for the smart kids and too smart for the dumb kids."

- Mike Hill
Brooklyn New York
April 2010

BACK

PRINTED SIDE

COVER

HEAD



BACK

PRINTED SIDE

COVER

REF. 4 PAGE FOLDER
DESIGN # 21002

HEAD

Disc 1:

Demasiado tonto para los niños listos

- ★ VICTORY AT SEA
- ★ TONY ALAMO
- ★ VITAMIN
- ★ PIGS ASS
- ★ JUPITER
- ★ CARRION
- ★ JACK PASSION
- ★ CORDITE
- ★ 187
- ✧ +2 CHARISMA
- ✧ 2 LANE BLACKTOP
- ✧ SLICK BLACK/
- ARRASA CON TODO
- ★ WE'RE DESPERATE

Recorded and Mixed by Steve Albini in 5 Days,
Chicago, IL March 1995

Tracks 1-12 previously released as 'Arrasa Con Todo' CD. Vaya Con Discos. 1996.

'+2 Charisma' previously released on 'The Good, The Bad, The Ugly' 3x0". Insolito Records. 1998.

- ✧ TINY BACKPACKS
- ✧ PRAWN FLAVOR
- ★ JIM HOBAN
- ✧ POLICE STORY

Recorded by Ayal Naor

Basics recorded to 1/4" 7 track in the middle of the night at
the Liberty Coffee House, Cambridge, MA June 4th 1995

Vocals and overdubs recorded at The Garment District,
Cambridge, MA June 1995

Mixed by Thos & Ayal at The Garment District, January 2007

'Tiny Backpacks' previously released on 'And so it goes...' compilation CD. Reproductive Records. 1997.

Alternate mix of 'Prawn Flavor' previously released on '11' compilation CD. Escape Artist Records. 2002.

- ✧ +2 CHARISMA
- ★ SLICK BLACK
- ★ TINY BACKPACKS
- ✧ VITAMIN

Recorded live to some kind of 2 track contraption at TT the Bears Place,
Cambridge, MA July 1995

Resurrected from a crappy cassette tape by Mike Hill, February 2007

BACK

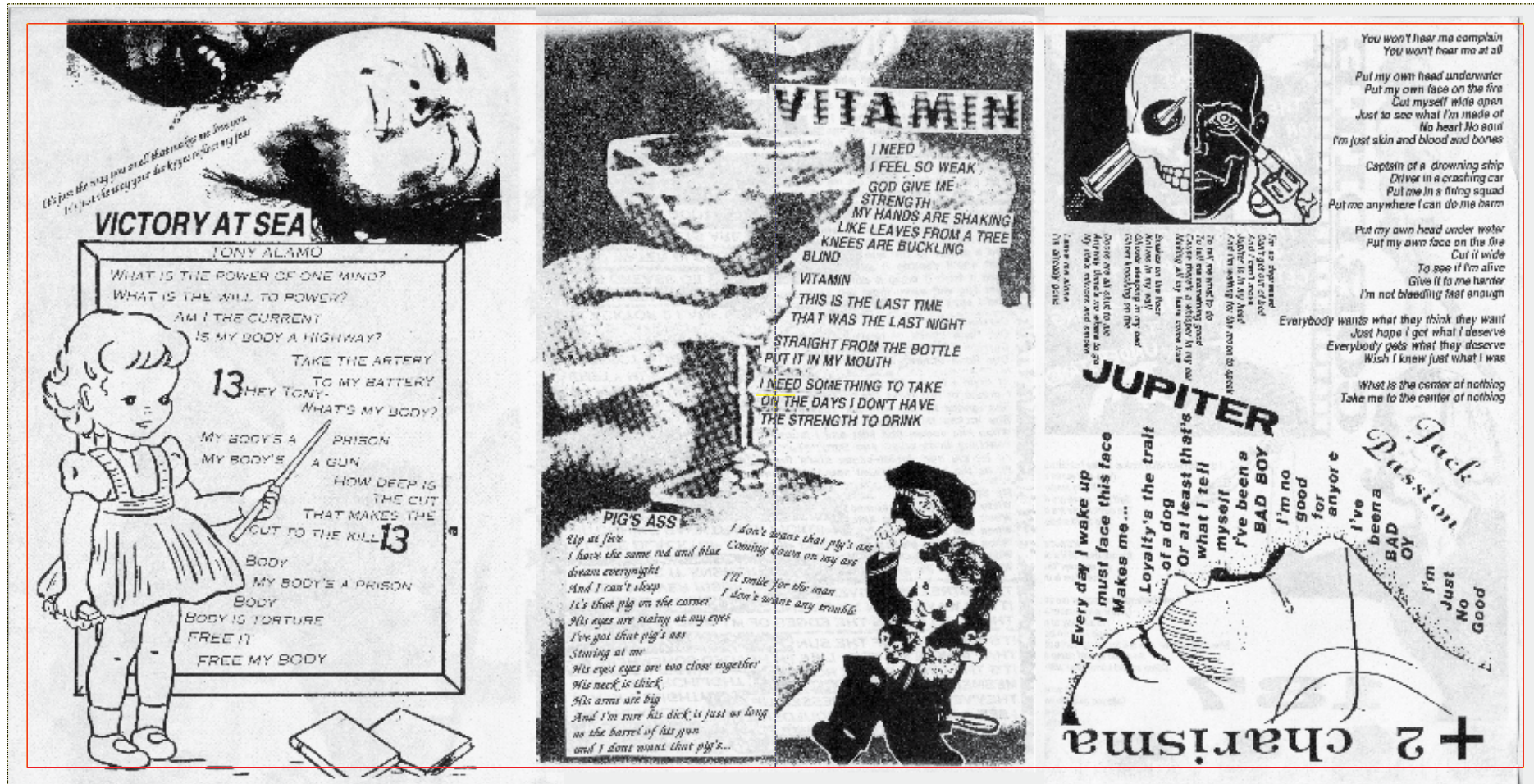
PRINTED SIDE

COVER

REF. 4 PAGE FOLDER

DESIGN # 21002

HEAD



BACK

PRINTED SIDE

COVER

HEAD



BACK

PRINTED SIDE

COVER

HEAD

Disc 2:

Demasiado listo para los niños tontos

- ★ 187
- ★ DUMPED
- ★ SQUIRREL
- ★ CORDITE
- ★ FRANK WHITE
- ★ TONY ALAMO
- ★ 21
- ★ SLICK BLACK/
ARRASA CON TODO
- ★ 2 LANE BLACKTOP
- ★ SKULLS

Recorded by Ayai Naor
Basics recorded to 1/4" 8-track at the La Gritona practice space,
Boston, MA January 30th 1994
Vocals and overdubs recorded at the Spore practice space,
Somerville, MA February 1994
Mixed by Thos and Ayai at The Garment District, January 2007
'187' previously released on split 7" with Ambulance Driver. Reproductive Records. 1994.
'Dumped' and 'Cordite' previously released on split 7" with VCard. Reproductive Records. 1994.
'Frank White' and 'Squirrel' previously released on 'Frank White' 7". Chainsaw Safety Records. 1994.

- ★ DENY EVERYTHING
- ★ CORDITE
- ★ I SO SORRY
- ★ TONY ALAMO
- ★ 187
- ★ PIGS ASS
- ★ JACK PASSION
- ★ CARRION
- ★ DUMPED
- ★ SLICK BLACK/
ARRASA CON TODO

PIPELINE! Radio broadcast
Recorded live on WMBR, Cambridge, MA September 6th 1994
Engineered by Andy Hong
'Deny Everything' previously released on 'Frank White' 7". Chainsaw Safety Records. 1994.

BACK

PRINTED SIDE

COVER

HEAD



BACK

PRINTED SIDE

COVER

REF. 4 PAGE FOLDER
DESIGN # 21002

HEAD



BACK

PRINTED SIDE

COVER

REF. 4 PAGE FOLDER
DESIGN # 21002

HEAD



La Gritona is:
C Burns, A Donheiser, DV Embrose, T Niles

Artwork by Colin Burns
Photography by Ryan Murphy,
Jill Paolini Farris, and Helen Kim

Audio Cassette archeology and transfer by Mike Hill
Mastered by Nick Zampello at New Alliance East

All songs by La Gritona except: We're Desperate-X,
Police Story-Black Flag, Skulls-Misfits, Deny Everything-Circle Jerks

21. Tony Alamo & 2 Lane Blacktop were born from Suicide King,
a short lived pre-Gritona band that Dana, Colin and Thos were in

Thanks to Ayal Naor, Mark Thompson, Ryan Murphy and
everyone who helped or cared way back when



Tortuga Recordings
www.tortugarecordings.com

TR-038

BACK

PRINTED SIDE

COVER

HEAD



BACK

PRINTED SIDE

COVER

REF. 4 PAGE FOLDER
DESIGN # 21002