

PLEBEIANGRANDSTAND  
FALSE HIGHS, TRUE LOWS

A  
MAL DU SIÈCLE  
LOW EMPIRE  
TRIBUTES AND OBLIVIONS  
VOLITION  
MINERAL TEARS

B  
OCULI LAC  
TAME THE SHAPES  
EROS CULTURE



PLEBEIANGRANDSTAND FALSE HIGHS, TRUE LOWS

THIRDS



# PLEBEIANGRANDSTAND

ADRIEN BROUÉ Vocals, electronics  
SIMON CHAUBARD Guitars  
IVO KALTCHEV Drums  
OLIVIER LOLMÈDE Bass, backing vocals

Recorded live and mixed by Amaury Sauvé at The Apiary Studio (Laval, FRANCE) during December 2015.  
Mastered by Nick Zampielo and Rob Gonnella at New Alliance East Mastering (USA) during February 2016.  
Ivo Kaltchev plays Murat Diril cymbals.

[plebeian-grandstand.com](http://plebeian-grandstand.com) - [throattruinerrecords.com](http://throattruinerrecords.com)

MAL DU SIECLE - LOW EMPIRE HUMAN  
COMEDY AS A FIRE WITHOUT LIGHT HAZY EMBERS  
CONSUMING PEOPLE WHO BORN LIVE LOVE MATE HURT AND  
KILL UNTIL DEATH THROES THIS IS WHAT WE DESERVE ILL WILL  
FRUSTRATIONS SEEING THEM SUCCUMB THE MORE YOU HAVE  
THE LESS YOU ARE LIKE SHADOWS IN A DEAD THEATER REAL  
DID NOT HAPPEN NIHILISTIC PATHOLOGY FRUSTRATIONS ILL  
WILL OF FAILURES SEEING THEM SUCCUMB TO THE PART OF  
THEMSELVES ALREADY ROTTEN DEMEANING PERFORMANCES  
TO FEED THE RUINS OF THIS CIVILISATION REAL AS A FEELING  
BLACK MAGIC ILLUSION AND FICTION EMPTY THE SKY OF ITS  
STARS TO FILL IT WITH ROMANCE AND THEOLOGICAL  
FANTASIES TRIBUTES AND OBLIVIONS BEING  
BORN DAWN TO AGE TOO LATE TO TURN BACK NOW CITY KILLS  
STARS SHARE THE CANDLE WHOSE FLAME LIGHTS THE PAST  
AND YOU CAN FEEL THE VOID CHANCE OF LIFE FRAGILE  
APPEARANCE EVIDENCE CHALLENGING FREE WILL TO CARRY  
THE BURDEN OF HOPE EMBRACE THE CLARITY OF THE SUN  
UNRIPE WATCH CAPE KEPT YEARS GONE TIME FLIES CELLS DIE  
MAP AND FIELD DON'T MATCH FIELD IS NOT WRONG CONTROL  
OBTAINED LOOSENED GRIP FIELD IS NOT WRONG ROAD IS NOT  
LONG HAVING TO SUFFER LOSE BELOVED ONES WAVES HAVE  
SHAKEN THE HULL WHEEL GRABBED TOOTH AND CLAW  
COLLISIONS CLONED AND CONSTANT BRUISES CHAINED  
POWER OF SPARING LIFE SUSPICIOUS LIGHTNESS PRIMITIVE  
SHADOWS AROUND MYSTERIES OF THE NIGHT CAPE KEPT  
SPLIT MAST SOON OLD LATE WISE VOLITION THIS THIRST  
OF LIFE PAID BY DEATH PERMANENT CYCLES BEYOND GOOD  
AND EVIL TALONS CLAWS FANGS USED TO DRAW BLOOD LIFE  
FEEDS ON DEATH PRIMITIVE INTELLIGENCE BRUTE FORCE  
BLIND ENERGY WILL TO POWER THINKING SUBSTANCE  
WITHOUT STRETCH WITHOUT BODY WITHOUT SHAPE PLASTIC  
CHANGES DRIVING FORCE OF WILD THOUGHTS THE PATHS ARE ACCURATE  
MINERAL TEARS -

OCULI LAC HAND THAT ONCE HELD IS NOW CRUMPLED  
AND SICK SHOULDERS THAT FELT MADE OF BRICK ARE NOW  
WEAK CALF BELIEFS MATURE GRIEFS SAFETY OFF ALL ALONE  
CERTITUDES THAT PROTECTED FROM ANGUISH MOTHER OF  
MELANCHOLIA ON KNEES YOU SAT LATER BECAME FEVERISH  
THE NET IS GONE ON THE NECK YOU MAY FALL BROKEN BONE  
SECURE WOMB PLACE YOU CALLED HOME IS DESERTED AND  
DULL SOBS GO UNHEARD NOBODY KNOWS YOU'RE HURT YOU  
CAN'T CRAWL BACK SHELTER DUSTS THE HUT HAS FELL TREES  
THAT YOU HID IN ARE NOW DEAD SECURITY LACK SLAVES OF  
TRITE ACTING AS MASTERS REMOVE THESE BLINDERS TO GAZE  
AT THE DUSK AND CATCH A GLIMPSE OF THE DAWN BELIEFS OR  
CONVICTIONS CLEAR EVIDENCE WE RE ALL ALONE TAME  
THE SHAPES - EROS CULTURE EXULTATION OF  
SPLIT BLOOD AS A SIGN OF LIFE TURNING SLAUGHTER INTO  
BEAUTY FANTASIES OF SOLEMN HUGS WISH IN VAIN MISER  
ENDING HOPE AT LEAST FOR DECENCY BLAME ALL ARTS FOR  
FALLACY LONG BATTLE FOUGHT AS HERO FELL NOBLE FALL  
HARSH LANDING VOID WILL STRIKE COWARDLY MADE OF FLESH  
BLOOD AND BONES COMPOSED OF LIVING ORGANS AND  
FEELINGS SIGNS OF REMORSES AND LIES MOVE LIFE AWAY  
UNTIL FLIES KISS THE SCARF SACRIFICE AND ECSTASY  
ENJOYMENT AND BLASPHEMY EROTICISM AND DEATH YOUR  
LOVER IS ABSENT YOU WEAKEN IN SECONDS SILLY POSITION  
WAR AND LIES BLAMING LIFE MISER END SADISTIC ANIMAL  
ASSERTING SATANIC PRESENCE IN THE BEAUTIFUL EVIL IN THE  
GOOD BLACK INSIDE THE WHITE FECEs AND GREASE BLOOD  
AND URINE FOR ALL PRESTIGE NO MEDAL FOR BRAVERY NO  
HONOR MEAT ALREADY BLAME ALL ARTS FOR FALLACY HOPE AT  
LEAST FOR DECENCY SADISTIC ANIMAL ASSERTING SATANIC  
PRESENCE IN THE BEAUTIFUL EVIL IN THE GOOD BLACK  
INSIDE THE WHITE

