



SASHA: SCENE DELETE

You think you know, Sasha, right? We all did. The guy with the passport to paradise and the beats that make you move. Think again.

There's that Sasha. And this one. Of course, they are related, by blood, by technique, by music. But the Sasha here – the man behind Scene Delete – is a side of the man you've never heard before. Away from the hubbub of the club, the craziness of Ibiza, there's a contemplative side to everybody. "When I am off the road I love to listen to the hypnotic soundtrack/modern classical music by artists like Max Richter, Nils Frahm, Cliff Martinez, Clint Mansell, Trent Reznor/Atticus Ross."

Imagine listening to music inspired by Frahm, Richter and Steve Reich, but made by one of the UK's leading house and techno DJs? Well now you can. Forget the beats and the sweat and the billowing anthems. Ditch the carefully programmed builds. This quiet, undulating, at times pastoral, piece is less about songs and anthems and more about texture and atmosphere.

Think of Scene Delete as somewhere between a mix album, an artist album and a gentle stroll through the soundtrack in your mind. Just make sure you switch off the lights before you enter.

Bill Brewster



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- >> 1 Channel deq
 - >> 2 View2
 - >> 3 Baracus
 - >> 4 Linepulse
 - >> 5 Time After Time
 - >> 6 Detour
 - >> 7 Pontiac
 - >> 8 Cassette Sessions D
 - >> 9 Cassette Sessions E
 - >> 10 Healer
 - >> 11 Modcon
 - >> 12 Scarpa Falls
 - >> 13 Warewolf
 - >> 14 Bring on the Night-time
 - >> 15 Corvette
 - >> 16 Shelter
 - >> 17 Untitled 3
 - >> 18 Abacus
 - >> 19 Rooms
 - >> 20 Broadcast
 - >> 21 Vapour Trails

All tracks written and produced by
Coe / Gardner / White
except track 7 Coe / Gardner / Jamieson / White
track 14 Coe / Gardner / White / Bettinson / Godrich
track 19 Coe / Gardner / Graham / White

All tracks published by Copyright Control /
Anger Music / Anger Music
except track 7 Copyright Control / Anger Music /
Anger Music / Anger Music
track 14 Copyright Control / Anger Music / Anger Music /
Perfect Songs Ltd / Kobalt Music
track 19 Copyright Control / Anger Music /
Copyright Control / Anger Music

Track 14 additional production and vocals by Ultraista

Additional programming by
Barry Jamieson and Paul Nolan

Arrangement by Sasha and cheekypaul
Editing and mastering by cheekypaul

Introduction notes by Bill Brewster
3D imagery by Tadas Svilas
Design by The Reptile House

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This album is dedicated to my wife Zoie (forever) for your unwavering love and support. None of what I do would be possible without you.

Thank you to my production partners and co writers Dave Gardner and Dennis White. For the hours of work and patience helping me get ideas out of my head and into the speakers. This album could not have happened without your commitment and understanding. You are 2 studio Jedi nerds of the highest order and I salute you. To Paul Nolan thank you so much for helping me get settled into my room in LA and for building the insane FX modular rig we used for the record. Nothing was ever a technical problem on this record, you were amazing to have as part of the team, long may that continue. And Bazz in NYC it was great to have you back. We have worked on some great projects and go back a long way. We had to do everything remotely but felt great to be working with you again. Your perspective was invaluable. And to Steve Dub for your inspiration on helping us build modular madness into our work flow and keeping it filthy.

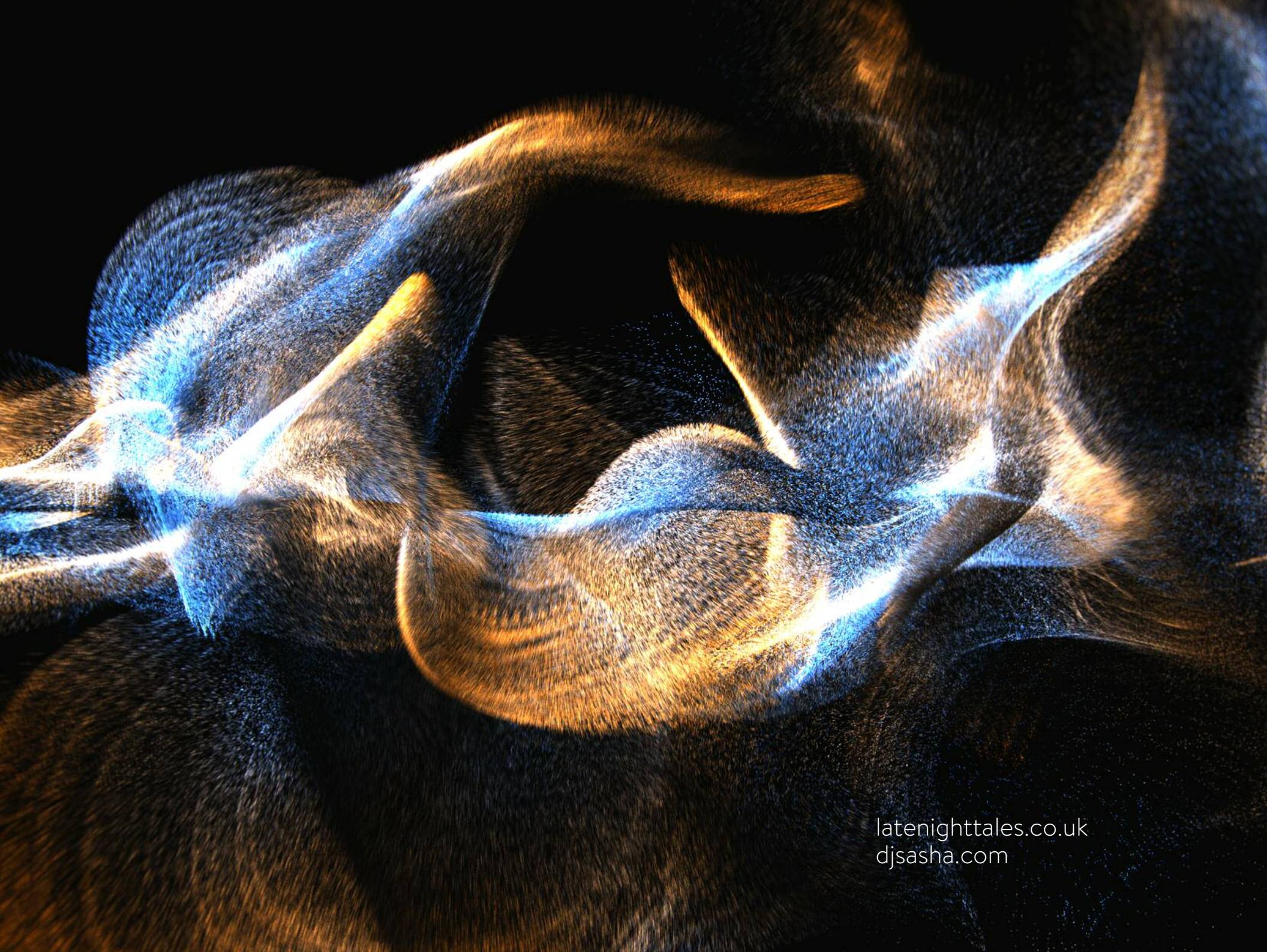


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Sasha



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